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1000 Bruxelles

Tél : 00 32 2 279 53 20

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Archief van de Stad Brussel
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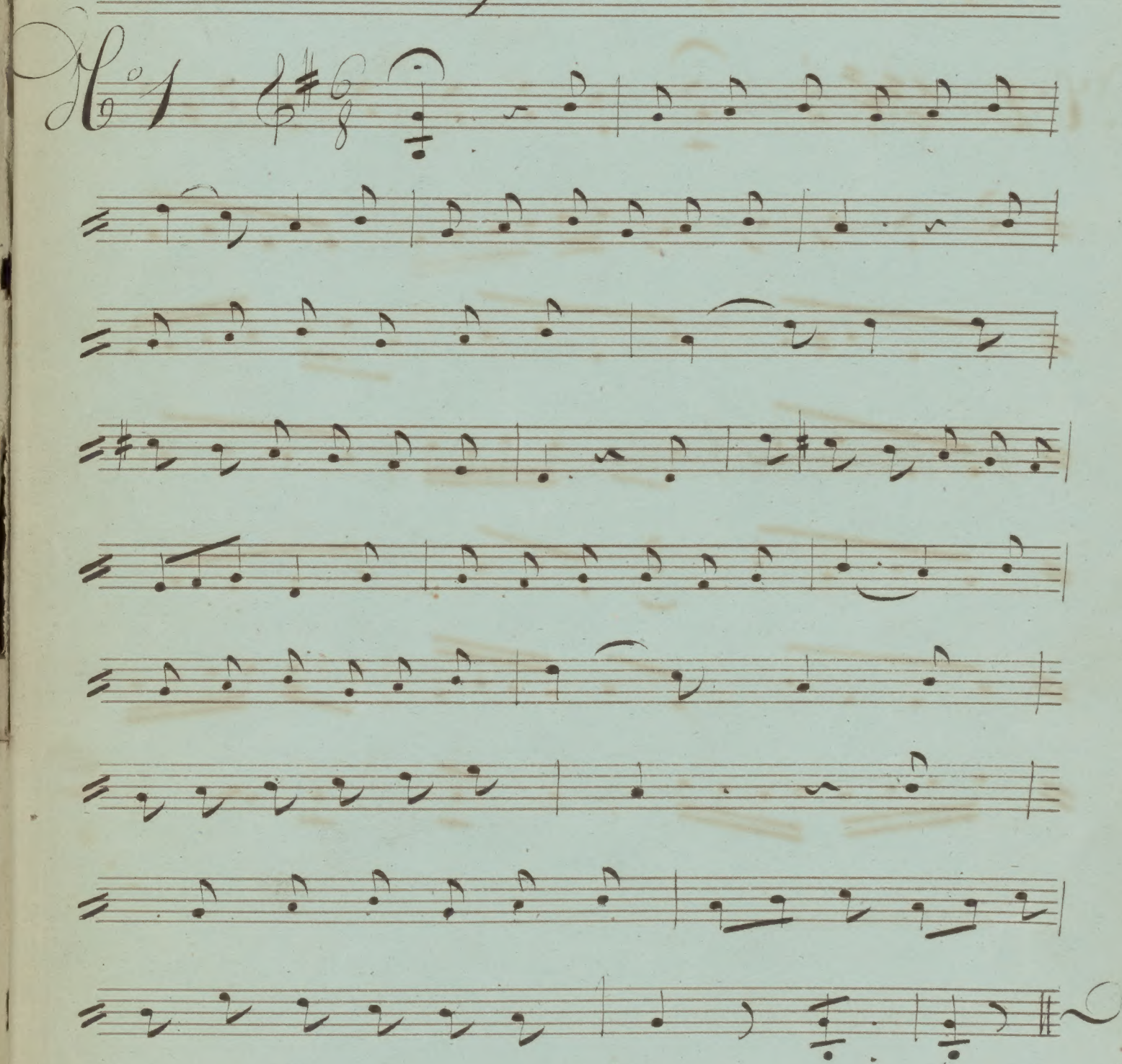
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Celine

Préparateur

peuvre d'elaitée que je suis

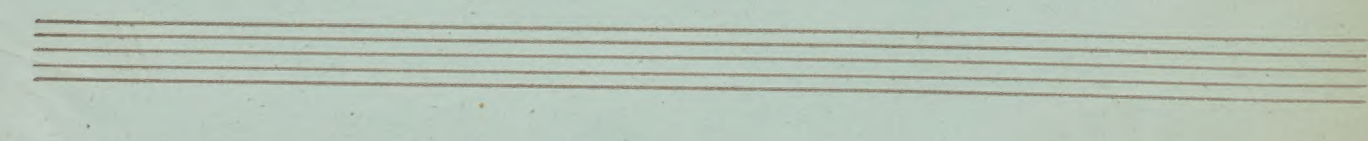
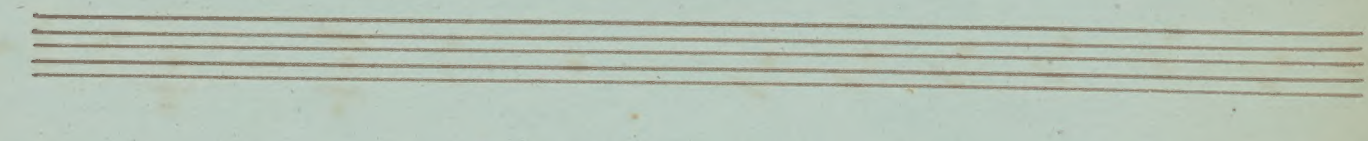
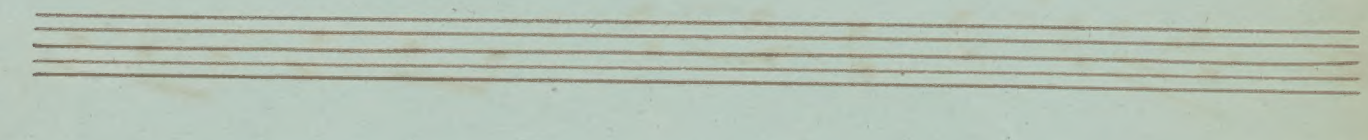
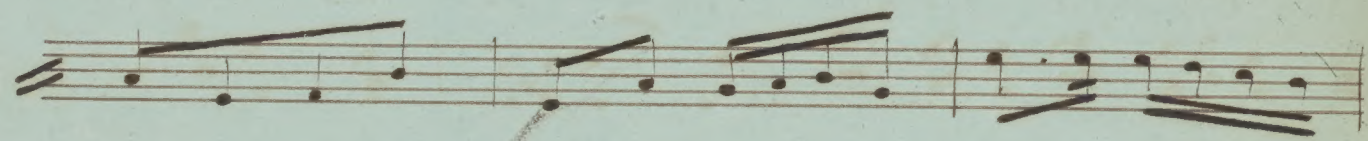
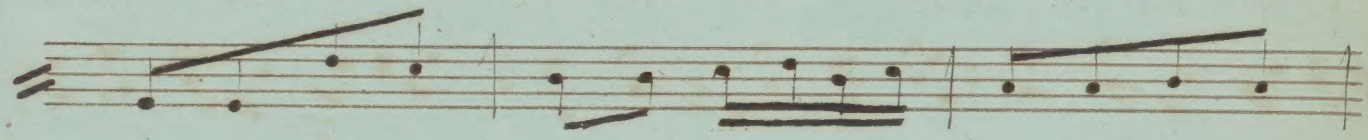
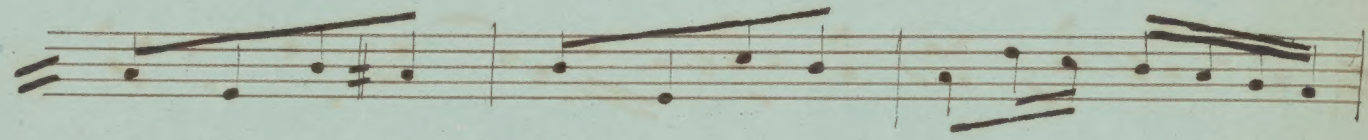
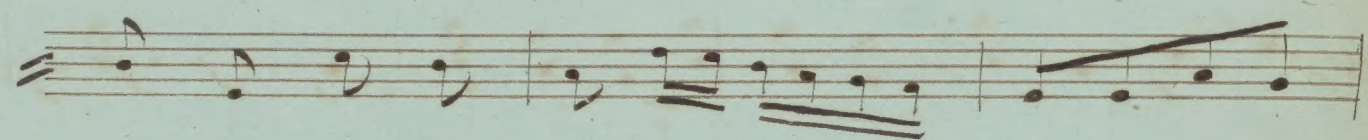
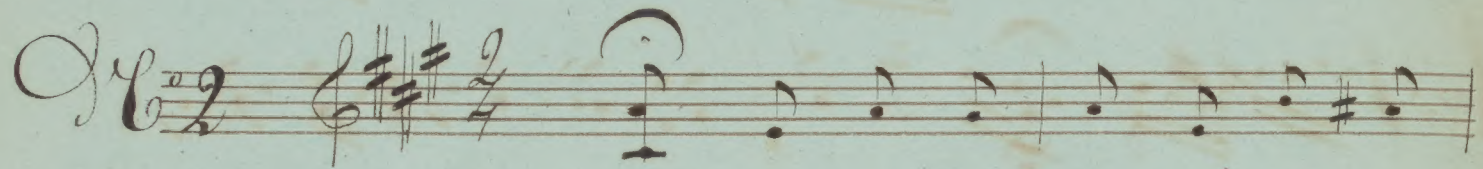
Où il est le plus maussade



Notre père fait de belles affaires

la permission de 10 heures

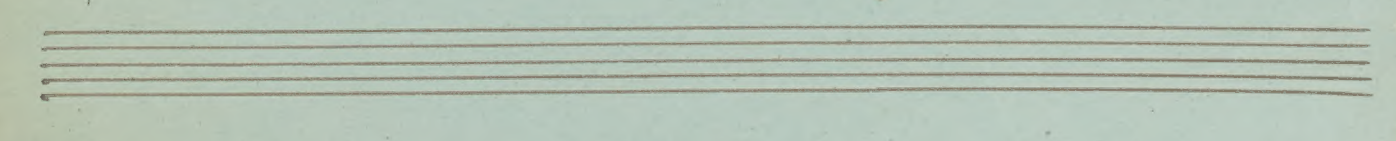
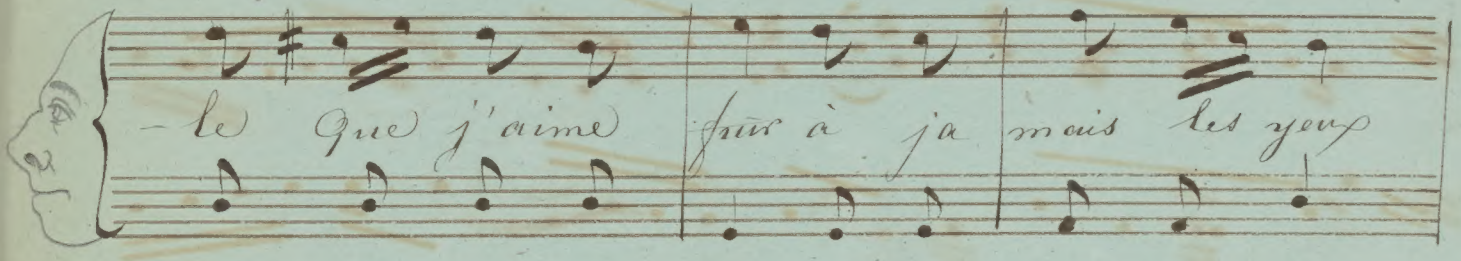
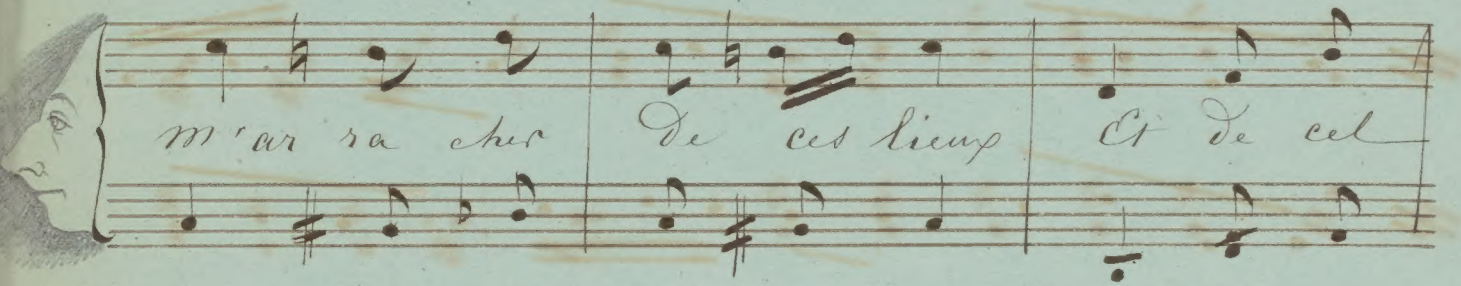
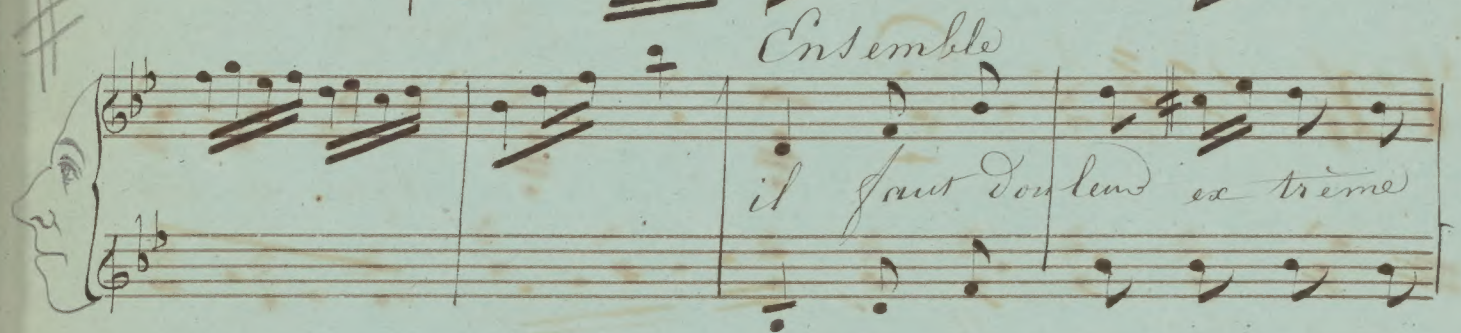
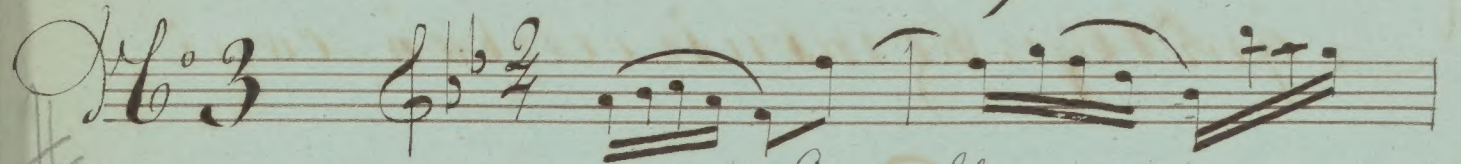
Qui parlez vous de bon cœur



Adieu ma cousine

feuille

Je ne t'oublierai pas



Ce n'est donc plus un ...

L'homme d'État

Priez vous à moi

Ensemble

Handwritten musical score for No. 4, featuring a treble clef, key signature of two flats, and 3/4 time signature. The score includes a double bar line and a repeat sign. The lyrics are: "Que ce con- / trat soit pour elle une féte".

Mais je me sentais vieillir

Le Cap. Roguespierre

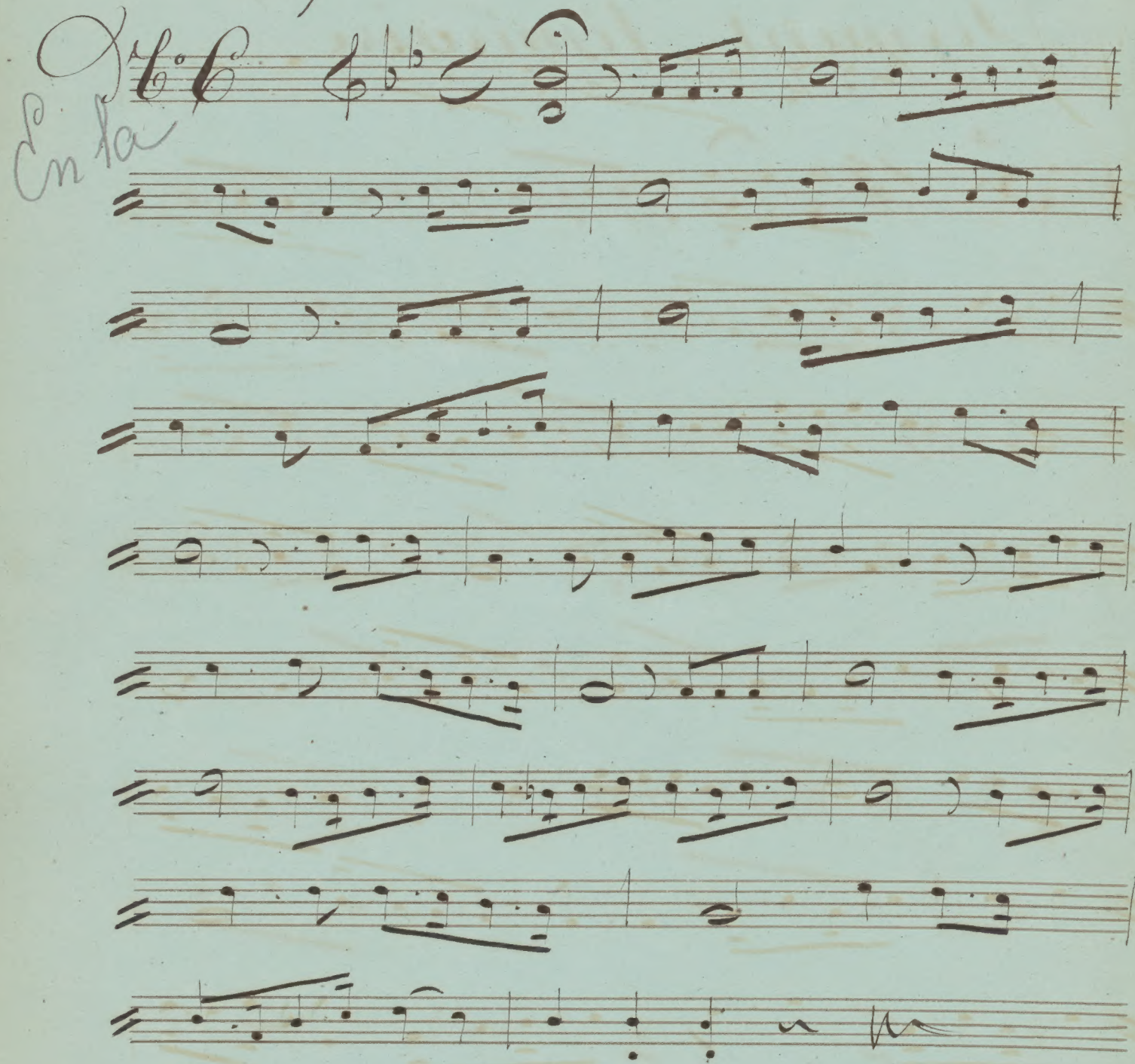
Serment téméraire

Handwritten musical score for No. 5, featuring a treble clef, key signature of one sharp, and 3/4 time signature. The score includes a double bar line and a repeat sign. The lyrics are: "Mais je me sentais vieillir".

mon projet vous convient-il

Cicely

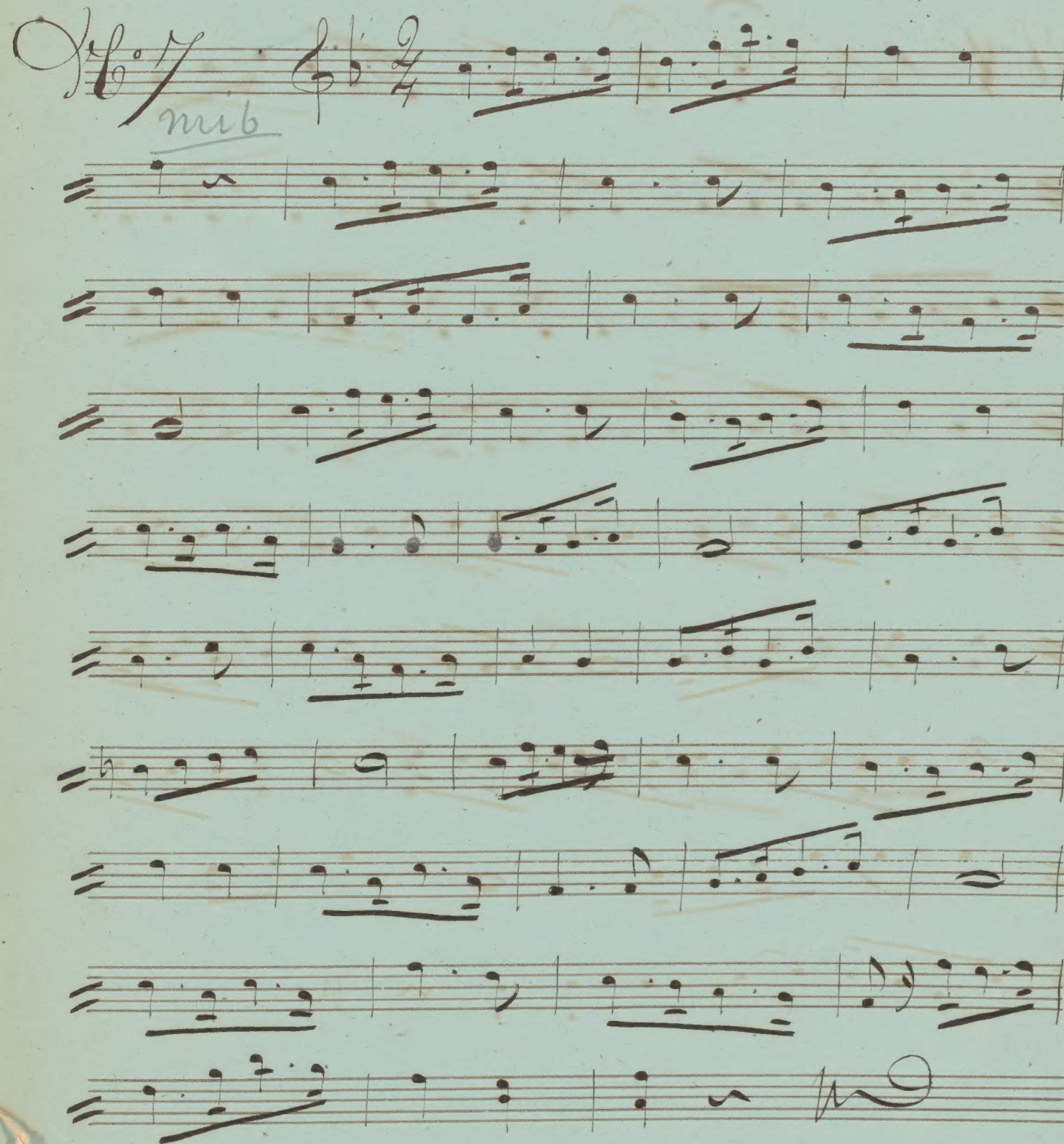
Que dites vous



Contre le Doyen de l'école

La 2^e main

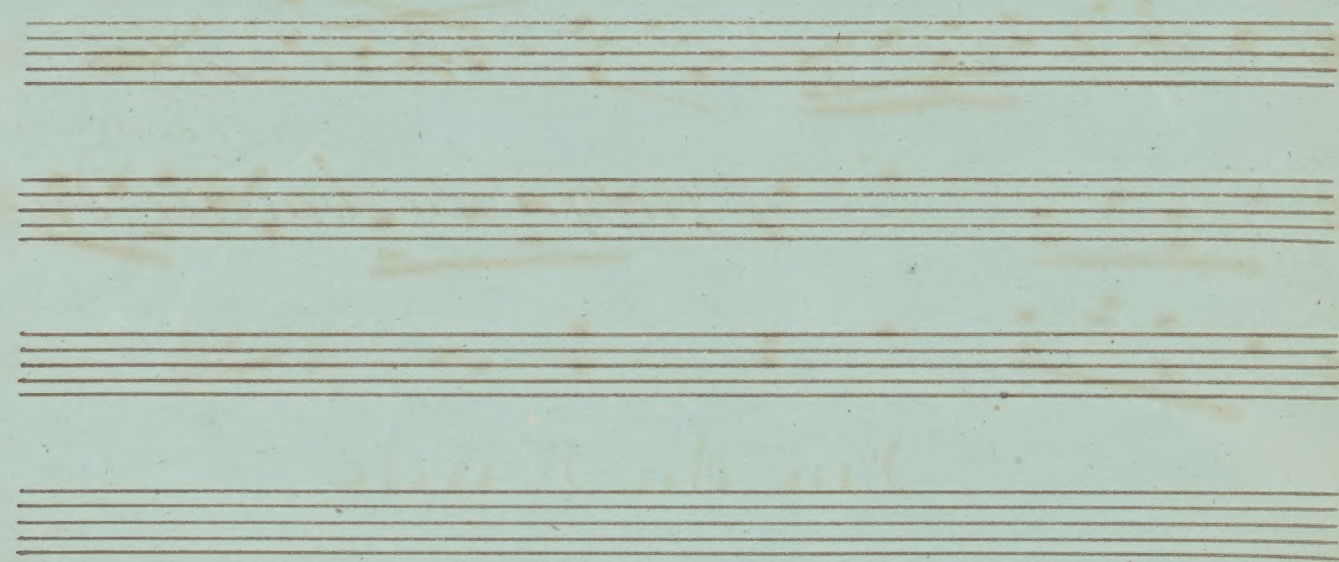
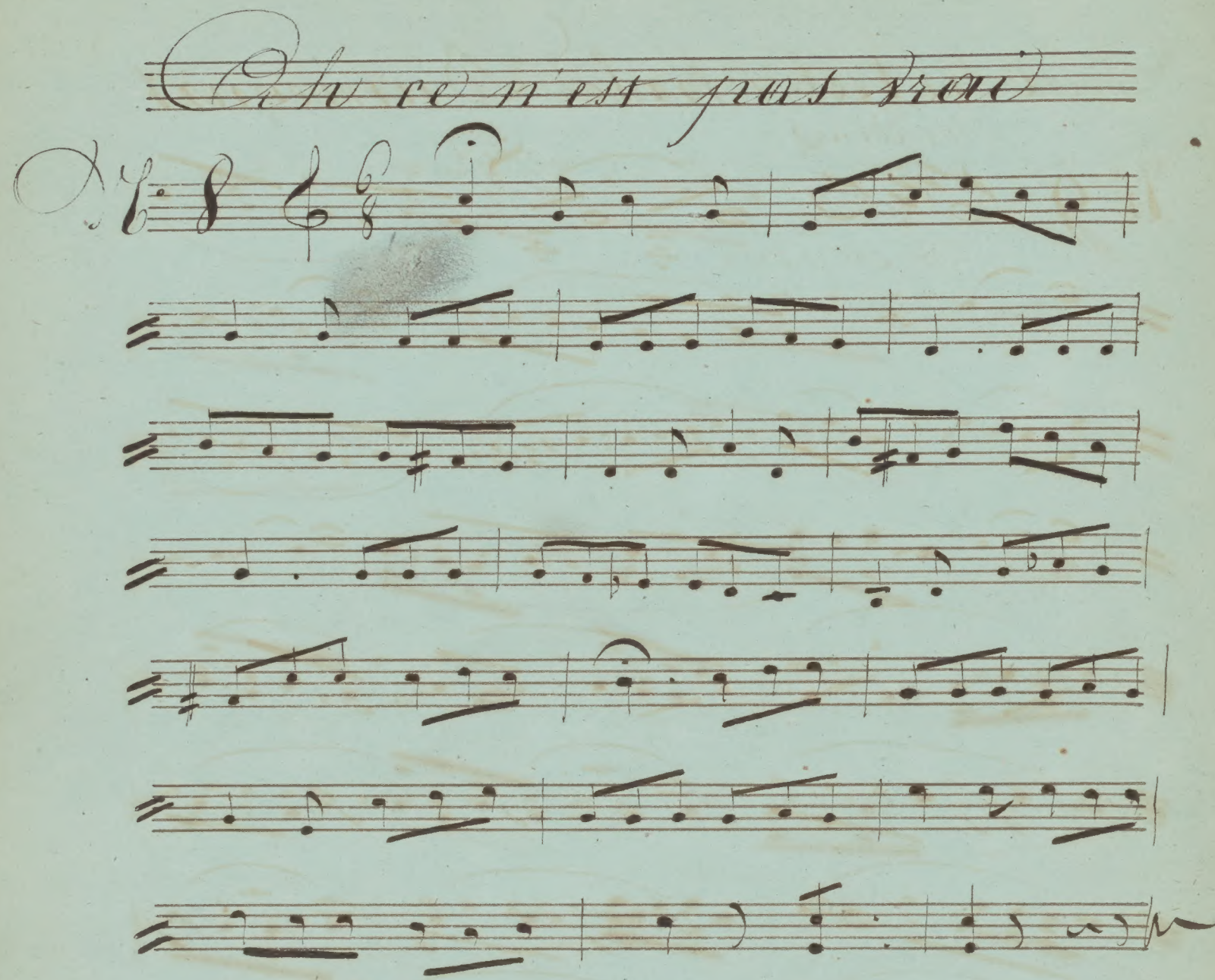
Dans la belle Société d'aujourd'hui



Se Deine vos motifs

l'honnête

Qu ce n'est pas vrai



bœuf

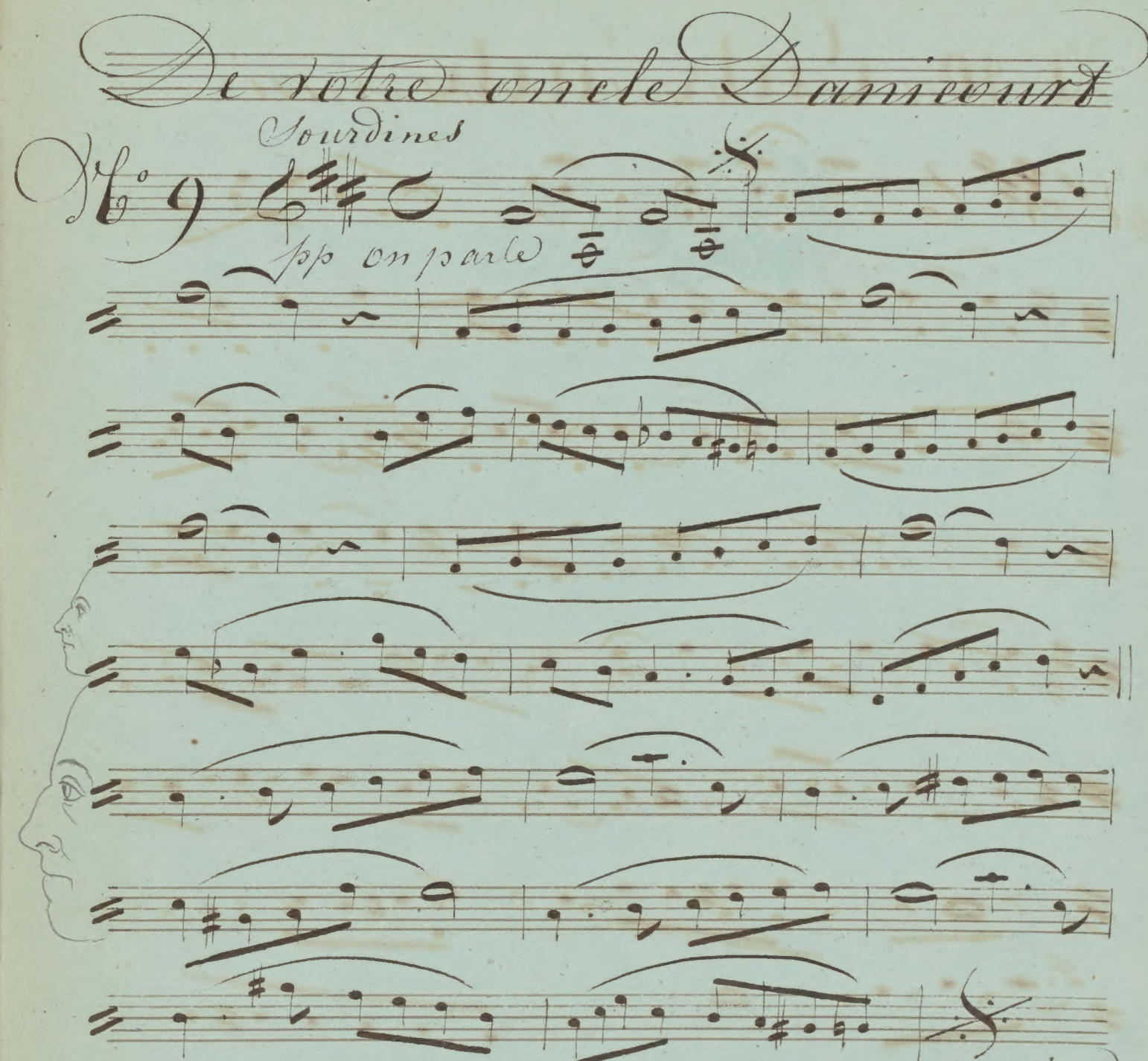
une bonne prison

l'imag 16

De votre oncle Danicourt

bourdines

pp on parle



on continue
jusqu'au bris du rideau

Fin du 1^{er} acte.

N° 10 Entr'acte.

harmoni

Handwritten musical score for Entr'acte N° 10. The score is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music consists of various note values, including eighth and sixteenth notes, with some notes beamed together. There are several slurs and accents throughout the piece. The final staff contains a double bar line and a fermata over a whole note.

Oh pardon ma mère

La dille la marine

Si vous sachiez tout ce que je souffre

un accord

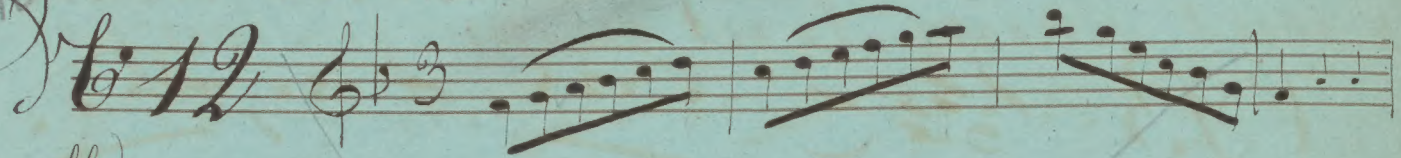
Handwritten musical score for 'Oh pardon ma mère'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music consists of various note values, including eighth and sixteenth notes, with some notes beamed together. There are several slurs and accents throughout the piece. The final staff contains a double bar line and a fermata over a whole note.

Un soldat infirme

feuille

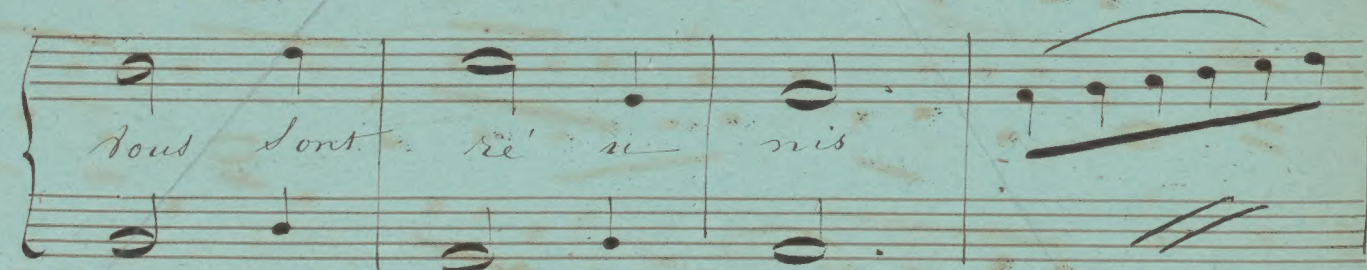
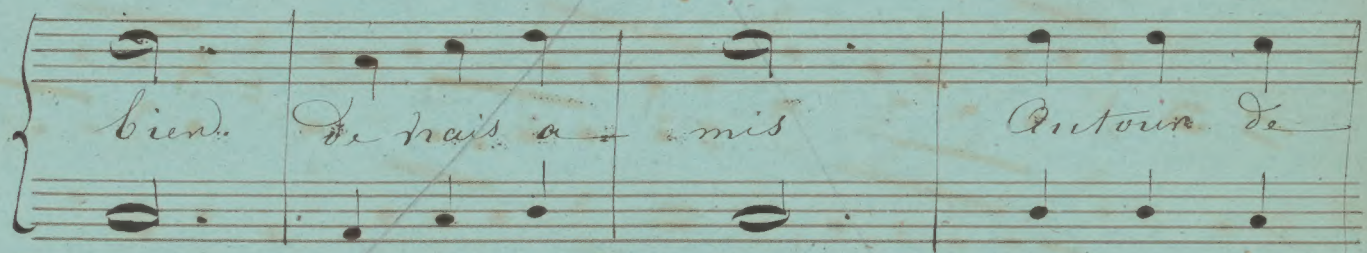
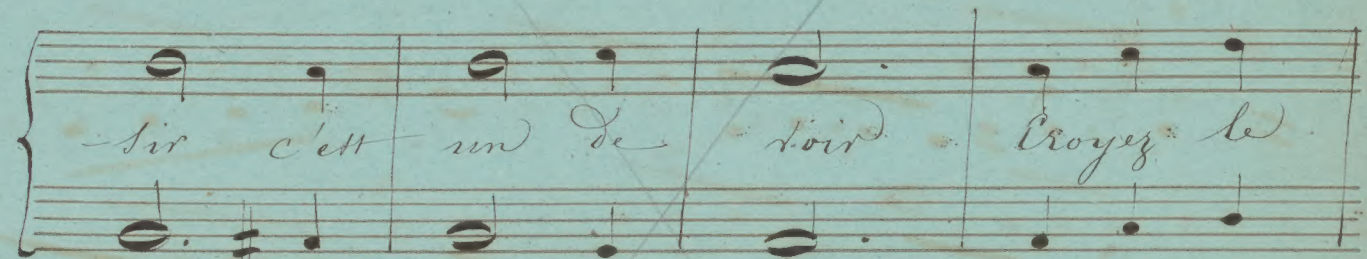
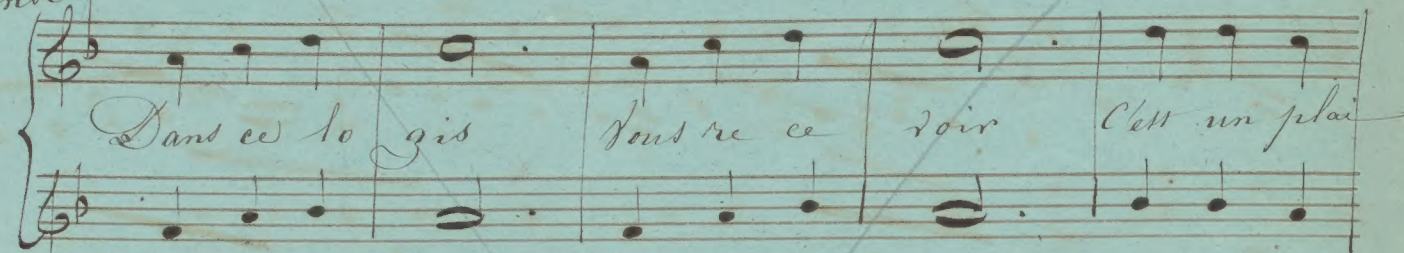
Pavé

Entrez mon brave



Ensemble

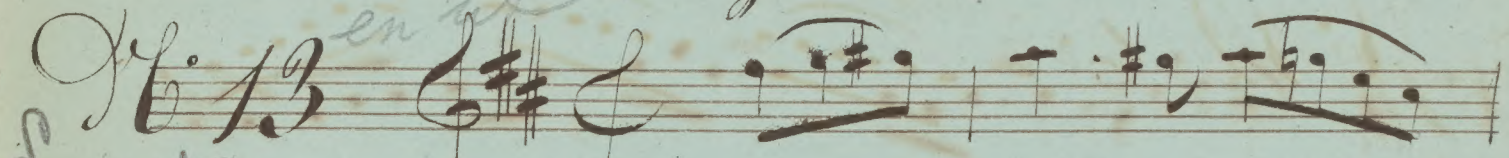
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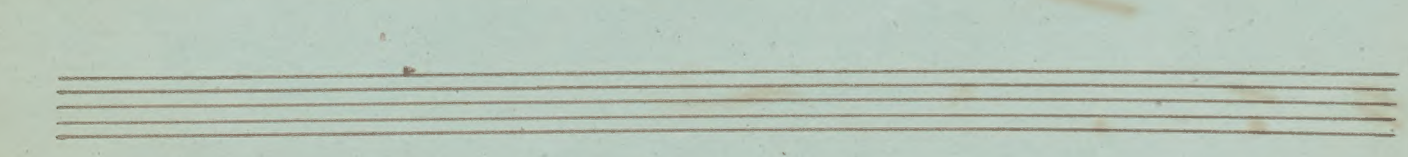
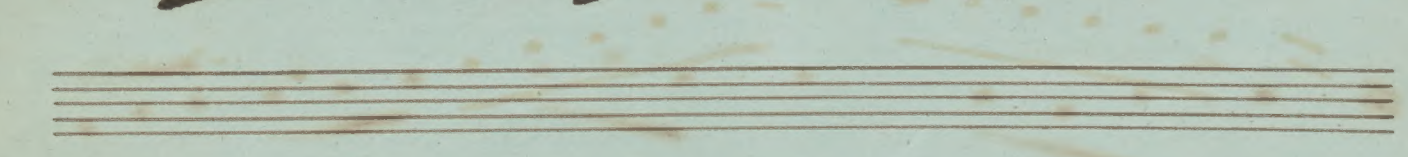
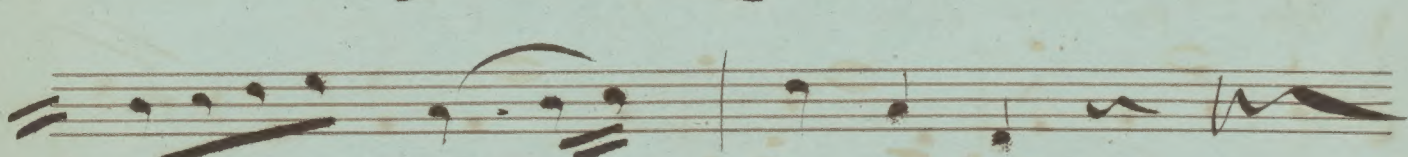
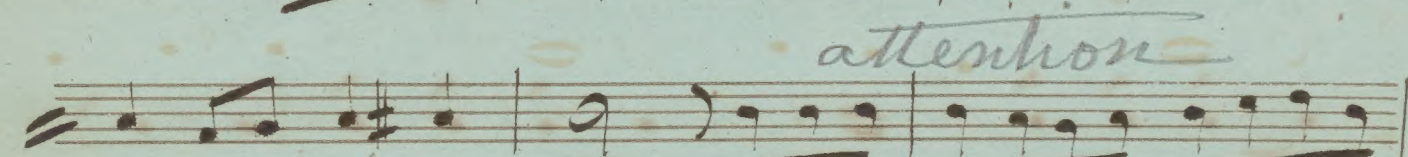
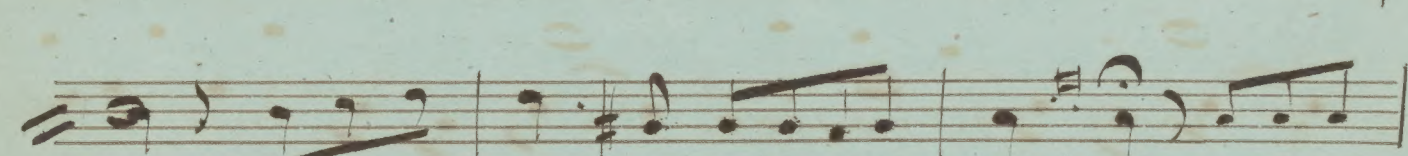
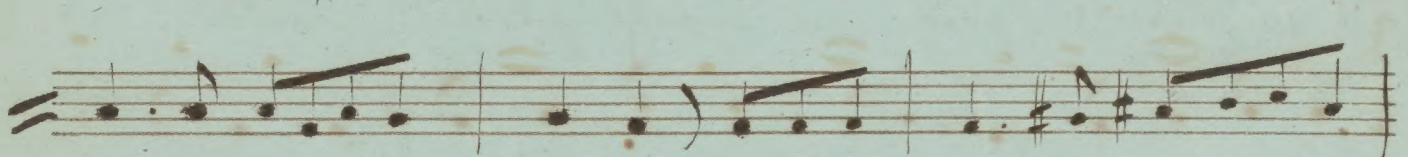
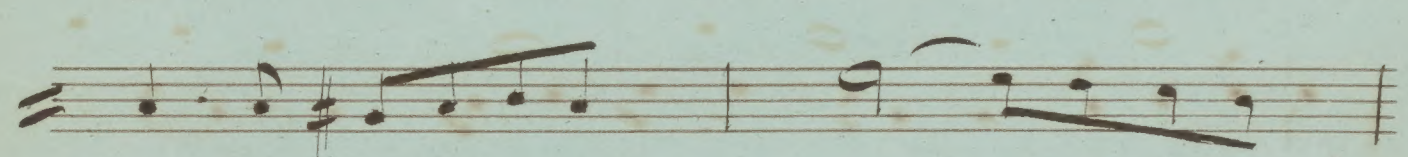
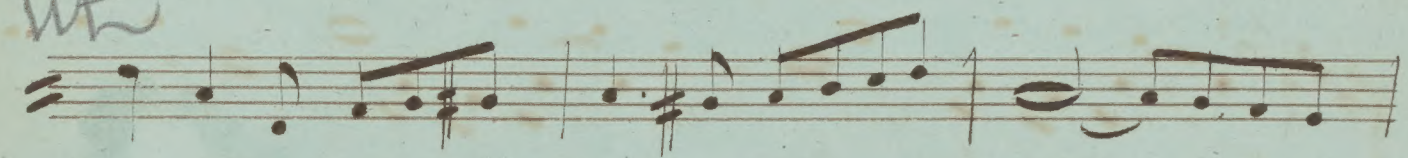
Le mien n'est il pas ulcéré

La 2^e année

Vous désertez Allons donc



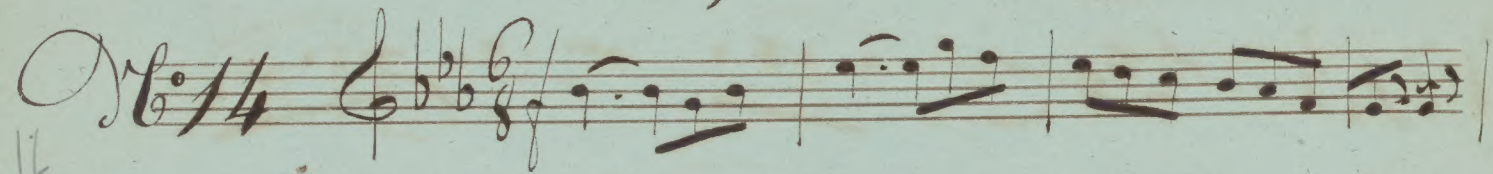
En ut



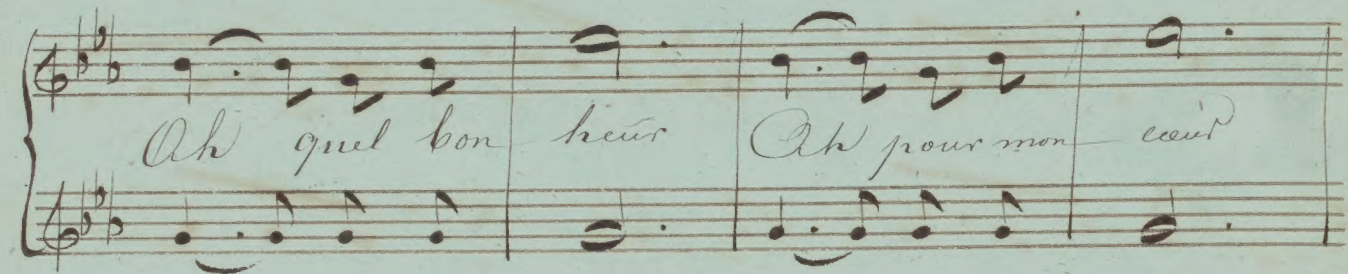
Ah 2 millions de Roubles

feuille

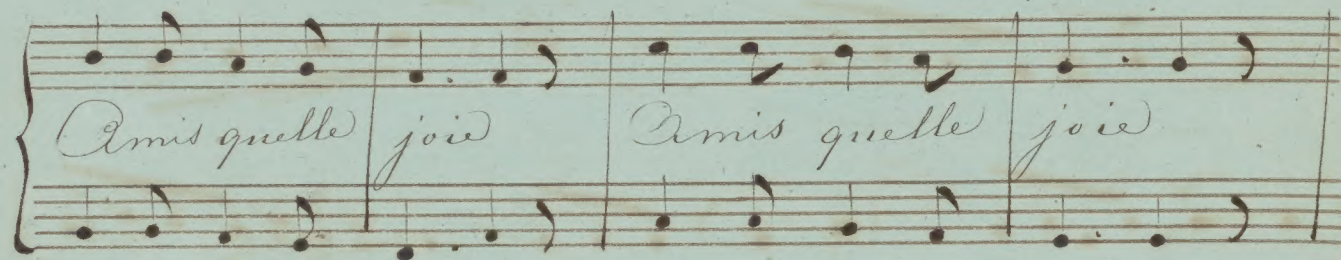
O ciel est il possible



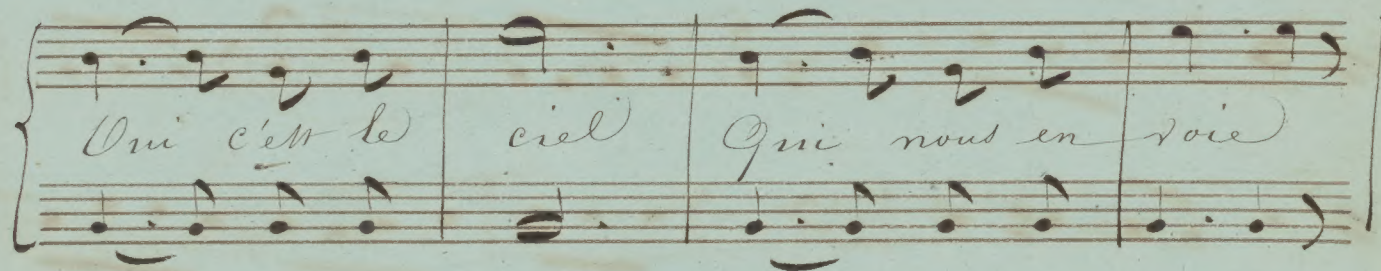
Chœur



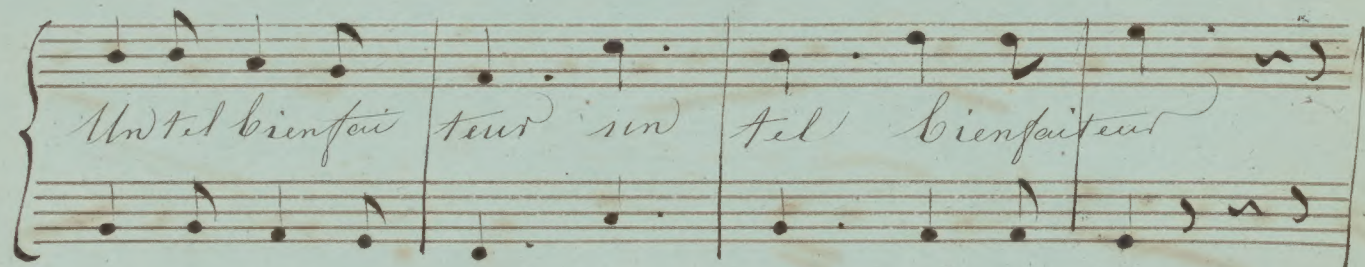
Ah quel bon heur Ah pour mon cœur



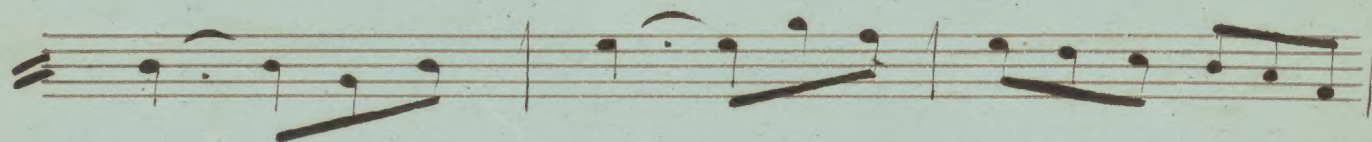
Amis quelle joie Amis quelle joie



Oui c'est le ciel Qui nous envoie



Un tel bienfaiteur un tel bienfaiteur

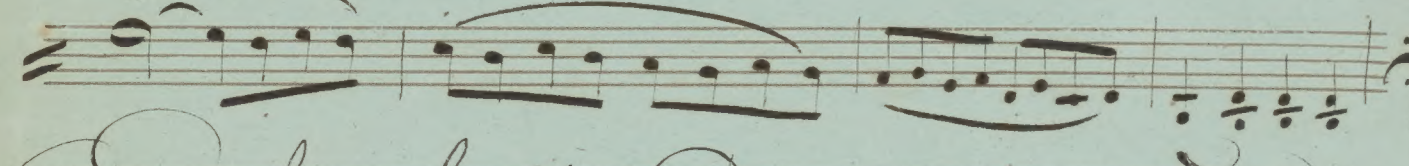
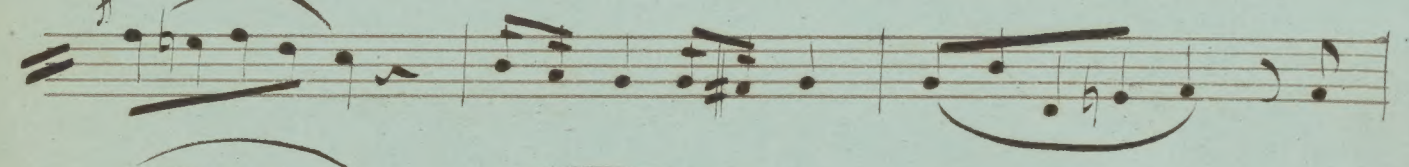
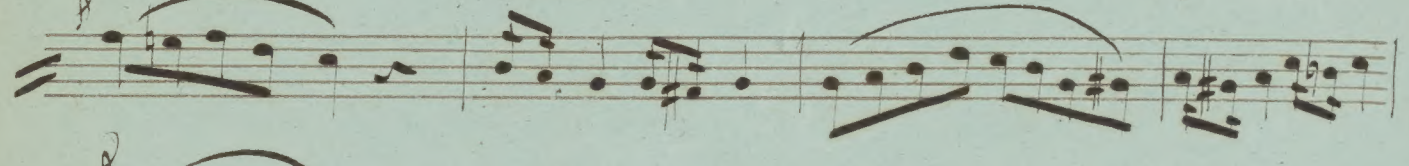
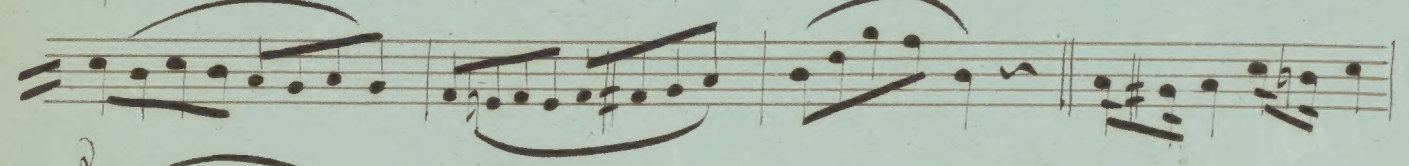
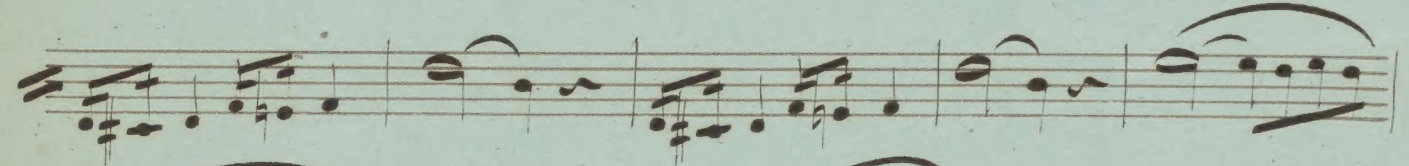
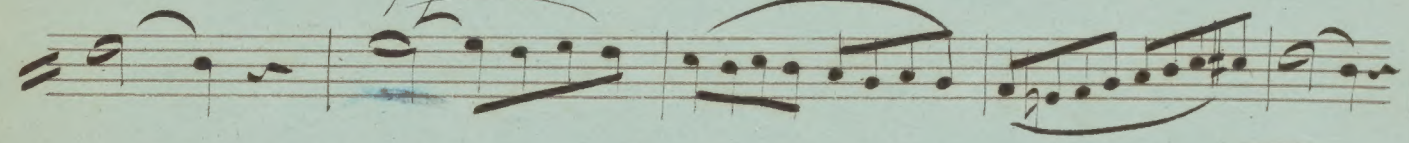
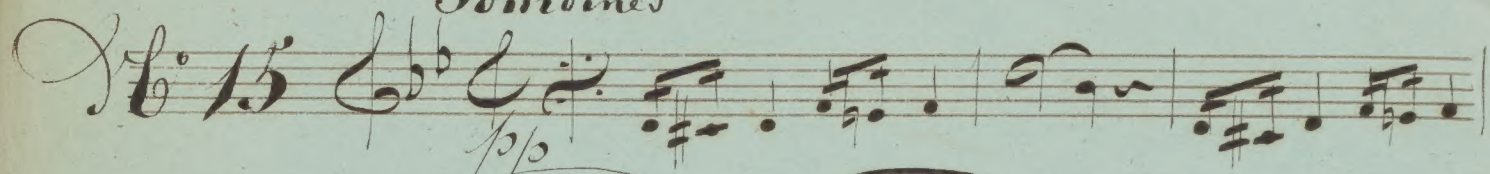


Et celui ci en 1840

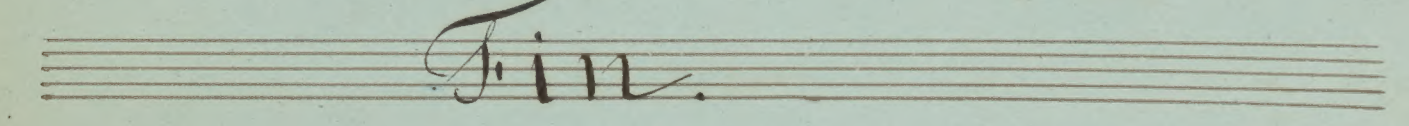
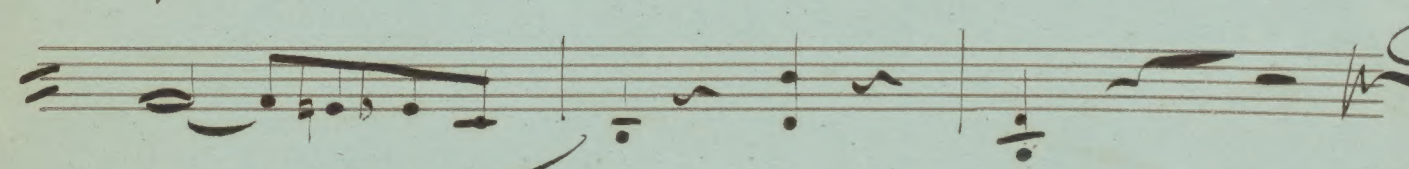
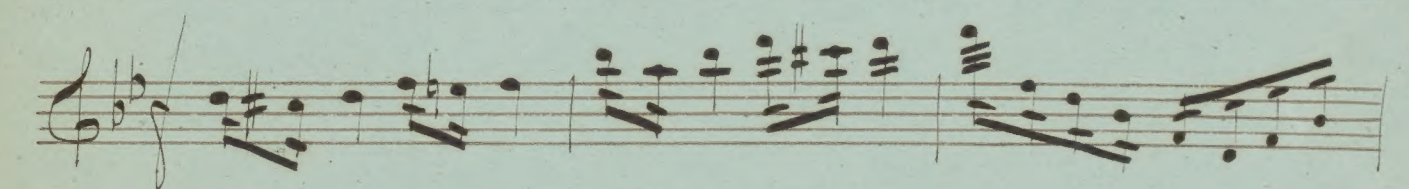
Changement d'année 8

De plus authentique

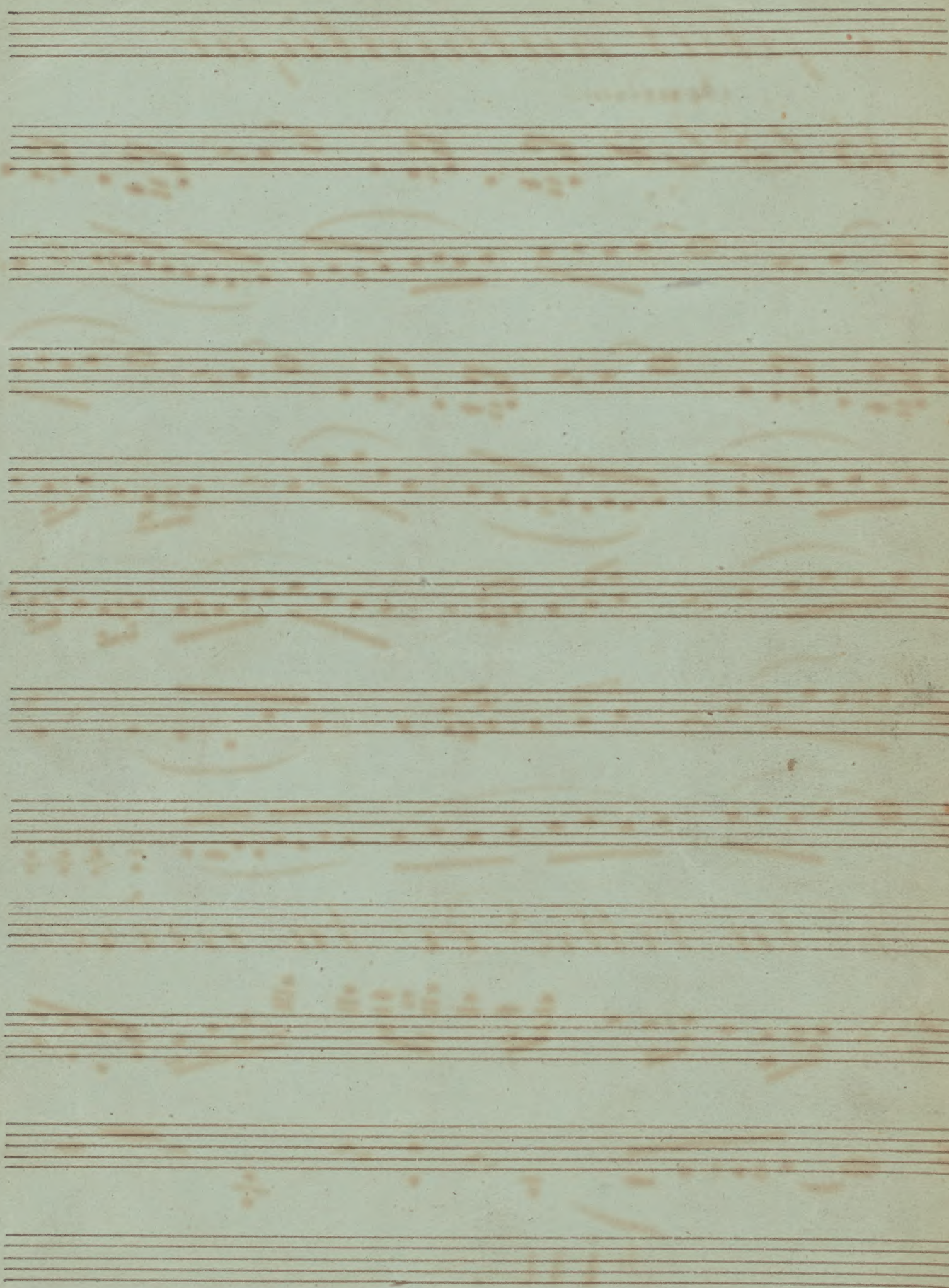
Sourdines



La lettre de ta mère



Fin.





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